

Nadav Assor / Curriculum Vitae

nadav@nadassor.net | www.nadassor.net

Selected Exhibitions & Screenings

- 2014 *Ophan*, Koffler Arts Center, Toronto, Canada (coming up)
 Solo show, Juliem Gallery, Tel Aviv (coming up)
 Afterglow, Transmediale 2014, Berlin, Germany
- 2013 *Ruins of the Map*, Gallery 66, Connecticut College, USA
 Director's Lounge 2013, Contemporary Art Ruhr, Germany
 Future Perfect Gallery, Singapore
 Oodaaq Festival, Rennes, France
 MIA Screening Series, The Armory Center for the Arts, Pasadena, CA, USA
 Urban Research at Directors Lounge, Berlin, Germany
 Berlin Director's Lounge Main Program, Berlin, Germany
- 2012 *Co-Recreating Spaces*, CentralTrak Gallery, Dallas, TX
 Simultan Festival, Romania
 2011 Young Artist Award Winners, Petah Tikva Museum of Contemporary Art, Israel
 The Hairy Blob, Hyde Park Art Center, Chicago
 Sonic Views, Minshar Gallery, Tel Aviv, Israel
 Conflux, Pearl Conrad Gallery, Ohio State University, USA
 Transmediale 2012 Festival, Berlin
 Bangkok Experimental Film Festival, Bangkok, Thailand
- 2011 *Videotheque*, Art Toronto International Art Fair, Canada
 Seret, Solo show at Julie M. gallery, Tel Aviv, Israel
 The Simulationists, International symposium for Mixed Reality performance, Chicago
 Countdown, the Diaghilev, Tel Aviv, Israel
- 2010 *Effervescent Condition*, School of the Art institute of Chicago, Chicago
 The Power of Copying, installation at Xuzhou museum, China
 MFA thesis show, Sullivan Galleries, School of the Art institute of Chicago, Chicago
- 2009 *Architecture Inside/Out*, Julie M. Gallery, Tel Aviv, Israel
 New Work, Sullivan Galleries, Chicago
 Factory, large scale installation at Bat Yam Museum for Contemporary Art, Israel

Art of Emergency, Artneuland, Berlin, Germany

2007 *Secret Art*, Leumi Bank Headquarters, Tel Aviv, Israel

Sleep, Russano Gallery, Rishon LeZion, Israel

RockArt, Jerusalem Music Center, Jerusalem, Israel

Uri 83, Tel Aviv, Israel

Dani's House, Tel Aviv, Israel

Vidance International Video Dance Festival, Tel Aviv, Israel

Camo, Solo show at Julie M. Gallery, Tel Aviv, Israel

Selected Performances

2013 *Spectrum*, NYC

College Art Association 2013, NYC

Zimmer, Tel Aviv

2012 *Co-Recreating Spaces*, CentralTrak Gallery, Dallas, TX

Soundwave Biennial, San Francisco

Stripping, Hyde Park Art Center, Chicago

Opening Event: Tel Aviv Art Year, Tel Aviv, Israel

2010 *Netmage 10* Live Media festival, Bologna, Italy

2009 *Factory*, Bat Yam Museum for Contemporary Art, Israel

2008 *New Blood II*, Links Hall, Chicago

Broken Screens, Levontin 7 Art Space, Tel Aviv, Israel

Bare-skin system, Uganda, Jerusalem, Israel

Local Veda, Raga, Pardes Hana, Israel

2007 *RockArt*, Jerusalem Music Center, Jerusalem, Israel

He'ara 11 festival public intervention, Hanevi'm St., Jerusalem, Israel

Opening event for experimental program, Jerusalem Film Festival, Jerusalem, Israel

Krum, Haifa Museum of Art, Haifa, Israel

Camo, Center for Contemporary Art, and Levontin 7 Art Space, Tel Aviv, Israel

Beethoven's 8th Symphony, with the The Israel Kibbutzim Orchestra, various concert halls including the Tel Aviv Museum, Israel

2006 *Shirtless Man Festival*, Tel Aviv, Israel

Spectral Journies, with Loic Kessous, the Israeli Center for Digital Art, Holon, Israel

Laptopia Festival, Barzilai, Tel Aviv, Israel

C-Sides Festival for Electronic Music, Tel Aviv, Israel

Disturbances, Hateiva, Jaffa, Israel

Hapzura, the Israeli Center for Digital Art, Holon, Israel

Recent public presentations

- 2014 Building a More Perfect Drone, Theorizing the Web 14 Conference, New York
- 2014 Building a More Perfect Drone, On Location Biennial Symposium for Art & Technology, Connecticut College
- 2014 Public interview with Marcel Schwierin, Curator, Transmediale 2014 Festival, Berlin, Germany
- 2013 Art in the Age of High Security, panelist, College Art Association Annual Conference, New York

Publication and Curatorial work

- 2014 Curator: *On Location* exhibition, Hygienic Gallery, New London
- 2013 Writer: *Building a More Perfect Drone*, Media-N Journal, published by the New Media Caucus of the College Art Association

Awards / Fellowships / Scholarships

- 2012 *Artis Contemporary* Grant recipient
- 2011 One of 10 recipients of the *Young Artist Award, The Israeli Ministry of Culture*
- 2010 Sole SAIC recipient of the *Edes Foundation Prize for Emerging Artists, Chicago (the top honor for MFA graduates at the school)*
- 2008 - 2010 *Presidential Trustee Merit Scholarship, School of the Art Institute of Chicago, Full Fellowship*
- 2006 *Leumi Bank Award for Excellence in the Arts, Israel*
- 2006 *Julie M. Gallery Award, Israel*
- 2003 - 2006 *The Israeli Ministry of Education Honors Student Program, Full Fellowship, Israel*

Education

- 2011 Creative Capital Professional Development Program, sponsored by Artis Contemporary
- 2008 - 2010 School of the Art Institute of Chicago, Chicago, IL
Master of Fine Arts, Dept. of Art & Technology Studies (Full Merit Scholarship recipient)
- 2002 - 2006 The Midrasha School of Arts, Beit Berl College, Israel
Bachelor of Interdisciplinary Fine Arts & Arts Education (Honors program)

Represented in Israel by: Julie M. Gallery, Bezalel Yafe 10, Tel Aviv, www.juliem.com

Collections

Shpilman Collection & Museum, Tel Aviv, Israel

St-Art Collection, Jaffa, Israel

Private collections, USA and Israel

Residencies

2012 Hyde Park Art Center, Chicago

2010 Xuzhou Museum of Contemporary Art, China

2009 MOBY Factory, Israel

Catalogues / Texts

- Transmediale 2014 Program Catalogue, Berlin, Germany: 2014
- Oodaaq Festival 2013 Program Catalogue, Rennes, France: 2013
- Transmediale 2012 Program Catalogue, Berlin, Germany: 2012
- Adelheid Mers, Hairy Blob exhibition catalog, Hyde Park Art Center, Chicago, USA: 2012
- Maayan Sheleff, Catalogue for Tel Aviv Art Year Opening Event, Israel: 2012
- Shirly Bahar, *Confessing, Looking, Gazing in Nadav Assor's Seret*, Julie M Gallery, Israel: 2011
- Fang-Tse Hsu, *Effervescent Condition*, and Jon Cates, *Break on Through to the Other Side in The Power of Copying* Catalogue, Xuzhou Museum of Contemporary Art, Xuzhou, China: 2010
- *Phenomenologist*, MFA Catalogue, School of the Art Institute of Chicago, Chicago, USA: 2010
- Daniele Gasparinetti, *NASSA*, in *Netmage 10* Catalogue, Bologna, Italy: 2010
- Milana Gitzin-Adiram & Leah Abir, *Factory* Catalogue, Bat Yam Museum of Art, Israel: 2009

Selected press

- *CentralTrak* interview with Mona Kasra about *Strip* series: Dec 2012
- *School of the Art Institute of Chicago Alumni Spotlight* video and interview, August 2012
- Daniel Rauchverger, *Recommended Exhibitions (Seret)*, Haaretz newspaper: June 2011
- Revital Elkayem, *Seret exhibition review*, ArtTrustee.com, June: 2011
- Galia Yahav, *Seret exhibition review*, Time Out Tel Aviv, Tel Aviv, Israel: June 2011
- Allison Glenn, *Effervescent Condition*, Art:21 Blog website, August 2010
- Robin Dluzen, *Effervescent Condition*, Chicago Art Magazine website, June 2010
- Elfi Reiter, *Netmage Festival*, Il Manifesto newspaper, Italy: January 2010
- Ben Baker-Smith, *Nadav Assor Interview*, Vague Terrain blog website, January 2010
- Udi Sharbani, *Factory: MOBY review*, Ynet.co.il website Culture section, May 2009
- Galia Yahav, *Camo exhibition review*, Time Out Tel Aviv, Tel Aviv, Israel: May 2007
- Yaniv Yehuda Eiger, *Camo exhibition review*, Tel Aviv Magazine, Tel Aviv, Israel: May 2007
- Noam Avidan Sela, *Shirtless Man festival review*, Achbar Hair magazine, Tel Aviv, October 2006

- Orit Hasson-Walder, *Midrasha exhibition review*, Time Out Tel Aviv, Tel Aviv, Israel: July 2006

Teaching positions

- 2012 - present Assistant Professor of Expanded Media, Studio Art Dept, *Connecticut College*, CT
- 2011 – 2012 Visiting Assistant Professor of New Media Art, *CVAD at UNT*, Denton, TX
- 2009 - 2011 Adjunct Faculty, Art & Technology Dept., *School of the Art institute of Chicago*
- 2006 - 2008 Adjunct faculty, Digital Art Dept., *The Midrasha School of Arts, Beit Berl College*, Israel