

ITALIAN STUDIES DEPARTMENT
CONNECTICUT COLLEGE
FANNING HALL 305B
270 MOHEGAN AVENUE
NEW LONDON, CT 06320 (USA)
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PAOLA SICA

EDUCATION

Ph.D., Comparative Literature, Princeton University, 1998.
(Italian Studies major, English and French minor; dissertation on Italian and American modernist poetry in cultural context).

M.A., Comparative Literature, Princeton University, 1994,
“High honors” in General Examinations. (Italian Studies major, English and French minor).

Corso di Perfezionamento (graduate level), Literary Translation (English-Italian), Università di Siena, Italy, 1990-1991.

Dottore in Lettere Moderne: Laurea, summa cum laude (110 / 110 e lode), Università di Siena, 1988. (Italian and English double major, French minor; thesis on cultural transmission of fairy tales).

Visiting Research Student, Literature and Linguistics, Sussex University, UK, 1987.

Visiting Scholar, Departments of English and Italian, Georgetown University, 1989-1990.

Schools of Foreign Languages: Hartnackschule, Berlin, Germany, 1989; École France Langue, Paris, France, 1984; Bedford English Study Center, Bedford, UK, 1982 and 1983.

(Additional courses audited in the departments of Dance and Studio Art for personal interest).

ACADEMIC APPOINTMENTS

Teaching Positions:

Full Professor, Italian Studies Department, Connecticut College, 2016-present.

Associate Professor, Italian Studies Department, Connecticut College, 2005-2016.

Assistant Professor, Italian Studies Department, Connecticut College, 1999-2005.

Associated Faculty, Gender, Sexuality and Intersectionality Studies, Connecticut College, 1999-present.

Associated Faculty, Film Studies, Connecticut College, 1999-present.

Lecturer, Italian Department, Princeton University, 1998-1999.

Teaching Assistant, Comparative Literature Department, Princeton University, 1994.

Visiting Lecturer, Italian Department, Università per gli Stranieri di Siena, Summer 1991 and Summer 1992.

Visiting Lecturer, Italian Department, Georgetown University, 1990.

Instructor, Italian, Centro Linguistico Dante Alighieri, Summer 1998, Summer 1989 and Summer 1990.

Administrative Position:

Chair, Italian Studies Department, Connecticut College, 2006-2009, 2013-2016, 2016-2019, and 2019-2020.

Main duties include conducting curricular revisions, chairing regular departmental and college meetings, devising individual teaching plans, chairing search committee of appointment panels, being responsible for meetings and documents related to colleagues' reappointment and promotion, inviting visiting committees, drafting administrative documents, and representing the department in various contexts.

Visiting Scholar Positions After Tenure:

Visiting Scholar, Dipartimento di Filologia e Critica delle Letterature Antiche e Moderne, Università degli Studi di Siena, Italy, Spring 2014.

In addition to research, the position entailed participation in various cultural activities of the department, including graduate research seminars and conferences.

Visiting Scholar, International Network for the Comparative Humanities, Kylemore Center, Ireland, early August 2016

Guest speaker and participant in workshops and lectures; funded by Princeton University and Notre Dame University with faculty and graduate students from such international institutions of higher education as Princeton University, Columbia University, Notre Dame University, University of Geneva, Universidade de Lisboa and Normale di Pisa.

Teaching Load: 5 courses per year (plus additional weekly hours).

Selected Courses at Connecticut College (1999-present):

ITL 416: "Italian Film and Literature: From Neorealism to the Present"

ITL 402: "Creativity and the Modern Age"

ITL 420: "Cities, Peripheries and Migration"

ITL 421: Research Seminar

ITL 406: "The Culture of Modernity"

ITL 405: "Modernism / Modernisms"

ITL 4xx: “Cultural Expression: Before, During and After Fascism”
 ITL 317: “Contemporary Italian Film and Literature: New Canons and New Trends”
 ITL 316: “Cultural Identity in Italy and Adjacent Geographical Areas (especially the Mediterranean)”
 ITL 305: “Italy, Travel and Migration”
 ITL 3xx: “Identity and Place in Italian Culture”
 ITL 3xx: “Fiction and Cultural Memory” (19th and 20th century)
 ITL 3xx: “Italian Short Stories” (Oral and written texts; 19th, 20th and 21st century)
 ITL 250: “Parlare italiano”
 ITL 201: “Sguardo sull’Italia: lingua e cultura” (Intermediate Italian I)
 ITL 202: “Passioni italiane: letteratura, cinema, opera e arte” (Intermediate Italian II)
 ITL 102: Elementary Italian 2
 ITL 101: Elementary Italian 1
 First-Year Seminar: “Comparative Visions of the City”

Selected Individual Studies at Connecticut College (1999-present):

“The African Diaspora in Contemporary Italy: Challenges of the Migration Crisis in Lampedusa”
 “Ferrante and Feminism” (CISLA Senior Integrative Project)
 “Contemporary Italian Women Writers”
 “Pier Paolo Pasolini: Film and Literature”
 “Representations of Masculinity in Federico Fellini”
 “Visual Culture / Written Culture in 21st Century Italy”
 “Imagined Italy in Popular Culture”
 “Italian Feminism in the ‘70s: from Theory to Practice”
 “Images of the Italian South in Giuseppe Verga”

Selected Honors Theses at Connecticut College (1999-present):

“Viaggi di trasgressione tra l’Italia e il Sud del mondo: *L’odore dell’India* di Pierpaolo Pasolini e *Immigrato* di Salah Methnani” (1st adviser)
 “University Students in Protest: From the Movements of the 60’s to the Reforms of the Present” (1st adviser)
 “Identity in Flux: The Mafia, Antimafia and Sicily’s Discovery of New Italian Unity” (1st adviser)
 “Urban Elsewheres: The Phenomenology of the City in Selected Works of Contemporary Italian Literature” (1st adviser)
 “Food, Language and Tango: Embodiment of Italian Transnationalism in Argentina” (reader)
 “Exhibiting Italian Futurism” (reader)
 “In Hopes of a Renaissance: Italian Film in the United States” (reader)

Courses at Princeton University (as TA and as Lecturer; 1995-1999):

ITL 2xx: “Advanced Intermediate Italian”
 ITL 102: “Elementary Italian II”
 ITL 101: “Elementary Italian I”
 COM 312: “European and American Short Fiction”

Courses at Università di Lingua e Cultura per Stranieri di Siena (before Ph.D. at Princeton):

“Corso avanzato di lingua e cultura italiana” (seminar for foreign students who were attempting to qualify for Italian universities)

Course at Georgetown University (after *Laurea* degree in Italy):

Italian Language through Culture

Courses at Centro Linguistico Dante Alighieri, Italy (before *Laurea* degree)

Corso su fiabe, miti e leggende nelle regioni italiane: tra oralità e scrittura
 Introduzione alla letteratura italiana
 Corsi di lingua a tutti i livelli

MAJOR TEACHING AND RESEARCH INTERESTS

Modern and contemporary Italian and Italoophone verbal and visual cultures — especially from late 19th century to the contemporary era, with emphasis on modernism and the avant garde, and at times in transnational context; gender, sexuality and intersectional studies; diaspora studies; translation and transculturation; intersections between the humanities and the sciences; critical theory; language pedagogy.

PUBLICATIONS

Authored Books:

Futurist Women: Florence, Feminism and the New Sciences. (London and New York: Palgrave Macmillan, 2015 and 2016).

Reviews include:

Nelsen, Elisabetta. Rev. of *Futurist Women* [...]. *G/S/I*. 3 (2016): 164-167.

<http://www.gendersexualityitaly.com/20-futurist-women-florence-feminism-and-the-new-sciences/>

Caracchini, Cristina. Rev. of *Futurist Women* [...]. *Quaderni d’Italianistica*. 39.1 (2018): 241-244.

<https://jps.library.utoronto.ca/index.php/qua>

Modernist Forms of Rejuvenation: Eugenio Montale and T. S. Eliot. (Firenze: Olschki, 2003).

Reviews include:

Moroni, Mario. Rev. of *Modernist Forms* [...]. *Rivista di Studi Italiani*. 1 (2003): 332-335.

Rev. of *Modernist Forms* [...]. *Studi Cattolici*. 4 (2005), 326-327.

Brook, Clodagh. Rev. of *Modernist Forms* [...]. *Annali d'Italianistica*. 23 (2005): 316-318.

Womxn, Mobility and Narration in Italy, from Italy and toward Italy (preliminary title for book manuscript in progress).

Selected Articles in Refereed Journals and Edited Volumes:

“Leandra Cominazzini Angelucci: Revisiting the Futurist Debate on Speed, the Sacred and the Spiritual.” *Futurism and the Sacred*. Edited by Günter Berghaus, Monica Jansen and Luca Somigli. *International Yearbook of Futurism Studies*. Vol. 11. Berlin and Boston: De Gruyter (2021): 299-323.

“Identità, narrativa bilingue e canone letterario (trans)nazionale: Jhumpa Lahiri.” *Forum Italicum* (2019): 1-13.

“Iconoclastic Ginna: Futurism, Science and Total Art.” *Beyond Given Knowledge*. Edited by Sascha Bru and David Ayers. *European Avant-Garde and Modernism Studies Series*. Vol. 5. Berlin and Boston: De Gruyter (2018): 31-44.

“Alleanze, antagonismi e avanguardie: *Lacerba, L'Italia futurista e altro.*” *Forum Italicum*. 50.3 (2015): 1-15. Also available online at: <http://foi.sagepub.com/content/early/2015/08/11/0014585815593526.full.pdf?ijkey=hKhSvpc33Lfrh1W&keytype=finite>

“Nocturnal Itineraries: Occultism and the Metamorphic Self in Florentine Futurism.” *Back to the Futurists*. Edited by Elza Adamowicz and Simona Storchi. Manchester: Manchester University Press (2013): 145-58.

“Regenerating Life and Art: Futurism, Florentine Women, Irma Valeria.” *A Century of Futurism: 1909-2009*. Edited by Federico Luisetti and Luca Somigli. *Annali d'Italianistica*. 27 (2009): 175-85.

“Hermetic Poetry.” *Encyclopedia of Italian Literary Studies*. Edited by Gaetana Marrone, Paolo Puppa and Luca Somigli. Vol. 1. New York-London: Routledge, 2007. 929-31.

“Eugenio Montale: Collected Poems.” *Encyclopedia of Italian Literary Studies*. Edited by Gaetana Marrone, Paolo Puppa and Luca Somigli. Vol. 2. New York-London: Routledge, 2007. 1215-17.

“Eugenio Montale: the Poet and the Critic.” *Encyclopedia of Italian Literary Studies*. Edited by Gaetana Marrone, Paolo Puppa and Luca Somigli. Vol. 2. New York-London: Routledge, 2007. 1210-15.

“Antonella Anedda: Epifanie del quotidiano.” *Yale Italian Poetry*. 8 (2006): 17-24.

“Il testo, il corpo, la cura futurista: riflessioni sul romanzo *Un ventre di donna*.” *Quaderni del Novecento*. 5 (2005): 11-23.

“*Una donna con tre anime* di Rosa Rosà: un romanzo profemminista?” *Italian Quarterly*. 41.159-160 (2004): 75-82.

“Maria Ginanni: Futurist Woman and Visual Writer.” *Italica*. 79.3 (2002): 337-50.

“Il ‘fanciullo invecchiato,’ la ‘poesia fisiologica’ e la ‘civiltà meccanica’: il senso dell’età umana, dell’arte e della società negli *Ossi di seppia* di Eugenio Montale.” *Modern Language Notes*. 116.1 (2001): 150-61.

“The Feminine in Eugenio Montale's Juvenile Work: ‘Sensi e fantasmi di una adolescente’.” *Rivista di Studi Italiani*. 18.2 (2000): 236-49.

“Un’altra America: echi eliotiani nelle poesie fiorentine di Eugenio Montale.” *Journal of Anglo-Italian Studies*. 5 (1997): 260-76.

“‘Piombo’ e ‘Mercurio’ in *Il sistema periodico* di Primo Levi: un microcosmo fantastico in un macrocosmo autobiografico.” *Italian Quarterly*. 34. 131-132 (1997): 33-38.

Selected Articles in Conference Proceedings, Translations, Posts and Creative Works:

“Futurist Women: Florence, Feminism and the New Sciences.” Blog of *Interdisciplinary Italy*. (Project funded by the Arts and Humanities Research Council, UK, for discussions among international specialists in modernism from various disciplines). July 12, 2016. (Post).

<http://www.interdisciplinaryitaly.org/2016/07/12/futurist-women-florence-futurism-new-sciences/>

“War, Bodies and Futurist Science in Enif Robert’s and Filippo Tommaso Marinetti’s *Un ventre di donna*.” *Language and the Scientific Imagination. Proceedings of the 11th International Conference of ISSEI*. Language Center. University of Helsinki. 28 July-2 August, 2008. 1-11. (Internet publication) http://www.valt.helsinki.fi/optek/issei/section4/Session_79_89_Sica.pdf

“Cantando le ombre: riflessi del passato per l’impegno nel presente nella poesia nativa americana di Paula Gunn Allen” (Introduction, translation and notes). *Italian Poetry Review*. 1 (2006): 93-119.

“Evelina.” (Short story). *Forum Italicum*. 32 (1998): 243-53.

Selected Reviews:

Meazzi, Barbara. “*Il fantasma del romanzo*”: *le futurisme italien et l’écriture romanesque (1909-1929)*. *Annali d’italianistica* (forthcoming).

Bartoloni, Paolo, *Objects in Italian Culture: Fiction, Migration and Artificiality*. *Italian Studies*. 73.3 (2018): 347-50; and also <https://www.tandfonline.com/doi/abs/10.1080/00751634.2018.1499278>

Salsano, Roberto, *Trittico futurista*. *Italica*. 86. 3 (2009): 561-63.

Somigli, Luca, and Mario Moroni eds., *Italian Modernisms*. *Italica*. 84. 4 (2007): 875-78.

Somigli, Luca, *Legitimizing the Artist: Manifesto Writing and European Modernism, 1885-1915*. *Journal of Italian Modern Studies*. 10. 2 (2005): 249-51.

Härmänmaa, Marja, *Un patriota che sfidò la decadenza. F.T. Marinetti e l’idea dell’uomo nuovo fascista, 1929-1944*. *Italian Quarterly*. 42. 163-164 (2005): 85-88.

Eugenio Montale: Selected Poems. Edited by George Talbot. *Annali d’italianistica*. 19 (2001): 430-32.

“Four recent critical works on Primo Levi in the United States.” *Italian Quarterly*. 35. 133-134 (1997): 116-19.

Johnson Research Award, Connecticut College, 2022, 2021 (postponed), 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000, 1999.

President's Fund Award (for engagement with students), Connecticut College, 2021, 2018, 2012 and 2013.

Nominated for the John S. King Memorial Annual Teaching Award R.F., Connecticut College, but not selected, 2012-2013, 2013-2014 and 2014-2015. (Awarded to one faculty member at Connecticut College each year).

Research Matters Grant, Connecticut College, 2018 and 2011 (limited number of recipients each year based on their proposal content).

Center for the Comparative Study of Ethnicity and Race, Connecticut College, 2008.

Toor Cummings Center for International Studies and the Liberal Arts Research Award, Connecticut College, 2008 and 2007.

Hodgkins Research Award for Junior Professors, Connecticut College, 2004, 2003, 2002, 2001, 2000, 1999.

T. Opatrny Research Grant, Connecticut College, 2000, 2001.

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Departmental Awards:

National Italian American Foundation Departmental Grant for social and cultural events, 2006-2009.

National Italian American Foundation Departmental Grant for teaching assistants and Italian club, 2006-2007.

ACADEMIC AWARDS AND GRANTS BEFORE CONNECTICUT
COLLEGE

Graduate Fellowship, Princeton University, USA, 1991-1996.

Erich Kahler Research Fellowship, Princeton University, USA, 1996.

Research Grant, Committee of Italian Studies, Princeton University, USA, 1996, 1995.

Council on Regional Studies Research Award, Princeton University, USA, 1995, 1996.

Association of Princeton Graduate Alumni Summer Travel Fellowship, Princeton University, USA, 1994.

Mary Cross Summer Research Fellowship, Princeton University, USA, 1992.

Idoneità al concorso per un dottorato di ricerca in anglistica all'Università di Genova, Italy, 1990–1991.

Research Fellowship (equivalent to a Fulbright), Università di Siena, 1989-1990.

Research Fellowship, Department of English, Università di Siena, 1987.

CONFERENCES

Selected Papers:

“Igiaba Scego: Writing Diasporas as an ‘Activist by Default’,” paper, Northeast Modern Language Association Conference, Baltimore, 2022.

“What is Reality in Futurism?” paper, Northeast Modern Language Association Conference, Boston, 2020.

“Diasporic Identities, Narration and the Rethinking of Literary Canons: Jhumpa Lahiri,” “Diaspore Italiane / Italy in Movement. A Symposium in Three Continents: Australia, United States and Italy,” Cp.As.It (Melbourne), Calandra Italian American Institute and CUNY (New York) and Galata Museo del Mare (Genova), with the patronage of the Italian Ministry of Cultural Heritage and Activities and Tourism (New York), Calandra Institute, New York, 2018.

<https://www.youtube.com/watch?v=59Mscio0uMY>

“Translating Cultural Identity while Questioning the Nation: Jhumpa Lahiri,” paper, International Conference organized by the American Association for Italian Studies,” Sorrento, Italy, 2018.

“The Wonders of the Brain: Ginna, Cerebralism and Futurism,” paper, European Network for Avant-Garde and Modernism Studies, University of Rennes 2, France, 2016.

“Arnaldo Ginanni Corradini: dalle parole alle immagini,” paper, American Association of Teachers of Italian, Siena, Italy, 2015.

“Ginna: Imagined Worlds, Science and Total Art,” paper, Northeast Modern Language Association Conference, Toronto, Canada, 2015.

“Futurist Science, Creative Experimentation and Transparent Selves,” paper, International Association of Word and Image Studies, University of Dundee, UK, 2014.

“Alliances, Antagonisms and Avant Garde,” paper, conference: “Italian Discourses on Friendship,” Department of Literatures, Cultures and Languages: Italian Literary and Cultural Studies, University of Connecticut, 2014.

“‘The ‘Space-In-Between’: Futurism, Biculturalism and Multimediality: (A Case Study),” paper, Peripheral Modernisms International Conference, Institute of Germanic and Romance Studies, School of Advanced Studies, University of London, London, UK, 2012.

“Soggettività e liminalità nell’opera artistica e letteraria di un’avanguardista: Edith Von Haynau,” paper, Canadian Society for Italian Studies, Venezia, Italy, 2011.

“Unresolved Identities in Futurism,” paper, Northeast Modern Language Association Conference, New Brunswick, 2011.

“Nocturnal Itineraries: Futurism, Occultism and the Metamorphic Self,” paper, conference “Back to the Futurists,” Queen Mary University, Royal Holloway University, Swansea University and The Estorick Collection of Modern Art, London, UK, 2009.

“War, Bodies and Science in Early Futurist Literature” paper, International Society for the Study of European Ideas, Helsinki, Finland, 2008.

“‘Coraggio + Verità’: The Body and Futurist Autobiography in *Un ventre di donna*,” paper, American Association for Italian Studies, Colorado Springs, 2007.

“Malattia e cura futurista nell’opera di Enif Robert,” paper, Northeast Modern Language Association Conference, Philadelphia, 2006.

“Questions of Identity, Politics and Aesthetics in Irma Valeria’s *Morbidezze in agguato*,” paper, American Association of Teachers of Italian Conference, Chicago, 2004.

“The Dispersion of the Self into the ‘Azure’ in Irma Valeria’s Work,” paper, Modern Language Association Conference, San Diego, 2003.

“New Women and New Aesthetics in Rosa Rosà’s Narrative,” paper, American Association for Italian Studies, Washington, D.C., 2003.

“Rosa Rosà and Florentine Futurism,” paper, Northeast Modern Language Association Conference, Toronto, Canada, 2002.

“Futurist Women and Visual Writing,” paper, Modern Language Association, Washington, DC, 2000.

“L’età come costruzione sociale nella poesia modernista italiana e americana: alcuni esempi,” paper, American Association for Italian Studies, New York, 2000.

“Alienazione e gioventù negli *Ossi di seppia* di Eugenio Montale,” paper, Modern Language Association, Chicago, 1999.

“The Feminine in Eugenio Montale’s Early Poetry,” paper, American Association of Teachers of Italian, Chicago, 1998.

“The Sacred Hoop and the Poetry of Contemporary Native American Women,” paper, Multi-Ethnic Literatures of the United States, Honolulu, 1997.

“Echi eliotiani in *Le occasioni* di Eugenio Montale,” paper, American Association for Italian Studies, Winston Salem, 1997.

Panels (as organizer, chair, moderator and respondent):

“Italy and the Diaspora in Word and/ or Image,” panel organizer, Northeast Modern Language Association Conference, Baltimore, 2022.

“Women and Contemporary Writing,” panel organizer, chair and moderator, Northeast Modern Language Association Conference, Philadelphia, 2021.

“New Realities and the Avant-Garde,” panel organizer, chair and moderator, Canadian Association for Italian Studies International Conference, Orvieto, Italy, 2019.

“Italians in Northern Europe,” panel chair and moderator, “Diaspore Italiane / Italy in Movement. A Symposium in Three Continents: Australia, United States and Italy,” Cp.As.It (Melbourne), Calandra Italian American Institute and CUNY (New York) and Galata Museo del Mare (Genova), with the patronage of the Italian Ministry of Cultural Heritage and Activities and Tourism (New York), Calandra Institute, New York, 2018.

<https://www.youtube.com/watch?v=wbVtxowArS0>

“Women, Migration and Cultural Exchange in Contemporary Italian Culture,” panel organizer, chair and moderator, Northeast Modern Language Association Conference, Johns Hopkins University, Baltimore, 2017.

“Retelling Stories in Italian Film and Literature,” 2 panels organized and chaired with Marja Härmänmaa from Helsinki University, (one with senior colleagues and another with junior colleagues), Northeast Modern Language Association Conference, Hartford, 2016.

“Il contributo delle accademie musicali per lo sviluppo artistico-culturale senese e italiano del diciannovesimo secolo,” panel chair, American Association of Teachers of Italian, Siena, Italy, 2015.

“Imagined Worlds in Visual and Verbal Cultures,” panel organizer, chair and moderator, Northeast Modern Language Association Conference, Toronto, 2015.

“New Modernist Geographies,” panel organizer, chair and moderator, Northeast Modern Language Association Conference, Boston, 2013.

“Futurism and Science,” panel organizer and co-chair, Northeast Modern Language Association Conference, New Brunswick, 2011.

“Comparative Futurism,” panel organizer, co-chair and moderator, Northeast Modern Language Association Conference, Montreal, Canada, 2010.

“F.T. Marinetti: Panel 3,” panel respondent, International Symposium “Beyond Futurism: Filippo Tommaso Marinetti, Writer,” Columbia University, New York, 2009.

“Representations in Fiction, Testimony and Print Media,” panel chair and moderator, International Migration Conference, Connecticut College, 2009.

“Italian Avant Garde,” panel organizer, chair and moderator, Northeast Modern Language Association Conference, Boston, 2009.

“Anna Maria Ortese,” panel chair and moderator, Fourth Annual Robert Dombroski Italian Conference, University of Connecticut, Storrs, 2007.

“Poetics of the Mediterranean,” panel chair and moderator, Third Annual Robert Dombroski Italian Conference, University of Connecticut, Storrs, 2006.

“Women and Italian Cinema,” panel organizer, chair and moderator, Northeast Modern Language Association Conference, Philadelphia, 2006.

“Postwar Images of the Italian South,” panel chair and moderator, Second Annual Robert Dombroski Italian Conference, University of Connecticut, Storrs, 2005.

“The Text, the Body: Literature and Medicine, from 1900 to the present,” (session 1), panel organizer, chair and moderator; American Association for Italian Studies, Chapel Hill, 2005.

“The Text, the Body: Literature (or Film) and Medicine, from 1850 to 1915,” (session 2), panel organizer, American Association for Italian Studies, Chapel Hill, 2005.

“The *noir* in literature and film,” panel organizer, chair and moderator, American Association for Italian Studies, Washington, D.C., 2003.

“The Italian Avant Garde,” panel organizer, chair and moderator, Modern Language Association Conference, New Orleans, 2001.

“Il senso culturale delle età umane nella letteratura del novecento,” panel organizer, American Association for Italian Studies, New York, 2000.

“Theory, Methods and Curriculum Building,” panel chair and moderator, American Association of Teachers of Italian, Boston, 2000.

GUEST LECTURES, ROUND TABLES, DISCUSSIONS AND RELATED EVENTS

“Futurist Women, Word and Image,” guest lecture, Stony Brook University, 2019.

“Encounter with the Futurist Women,” guest lecture, Cesare Barbieri Endowment for Italian Culture Lecture Series, Trinity College, 2018.

Guest speaker for “Ricorrenza del centesimo dalla fondazione della Scuola di Lingua Italiana per Stranieri” and “Inaugurazione dei Corsi di Lingua e Cultura Italiana per Stranieri dell’Università per Stranieri di Siena,” Siena, Italy, 2017. <http://www.sienafree.it/universita/203-universita/91715-la-globalizzazione-tra-i-popoli-e-lobiettivo-delluniversita-per-stranieri-di-siena>

“Transformation in Politics and Fiction: Rosa Rosà’s *A Woman with Three Souls*,” guest lecture, International Network for the Comparative Humanities, (funded by Princeton University and Notre Dame University for discussions among international faculty and graduate students in the humanities), Kylemore Center, Ireland, 2016.

“Futurist Women: Florence, Feminism and the New Sciences,” book launch, Public Library of New London, sponsored by Dante Alighieri Society, New London, 2016.

“Futurist Women: Florence, Feminism and the New Sciences,” book launch, Senate House, University College London, London, UK, 2016.

“Italian, American and Italian American: Living in Two Cultures, guest lecture, Dante Alighieri Society, New London, 2013.

“Italian Interdisciplinary Modernism,” round table / workshop, Casa Italiana Zerilli Marimò, New York University (funded by the Arts and Humanities Research Council, UK, for discussions among international specialists in modernism from various disciplines. Event included in the program “Italy in the US 2013: Research, Discovery and Innovation,” supported by the Italian Ministry of Foreign Affairs), New York, 2013.

“Women Writers and Artists of *L'Italia Futurista*,” guest lecture, Istituto Italiano di Cultura, lecture, Toronto, Canada, 2010. (Review in *Corriere Canadese*, March 31, 2010; <http://corriere.com/viewstory.php?storyid=97767>).

“Riflessioni sul futurismo e le sue diramazioni fiorentine,” guest lecture, Centro Linguistico Dante Alighieri, Siena, Italy, 2008.

“Rejuvenating Life and Art: *L'Italia Futurista*,” guest lecture, Columbia University, 2007.

“Italian Modernisms,” round table, Modern Language Association Conference, Philadelphia, 2006.

“Gendered Avant Garde,” guest lecture, Yale University, 2004.

“Forgetting History: Eugenio Montale’s Poetry from *Il diario genovese* to *La bufera e altro*,” guest lecture, Princeton University, Princeton, 1996.

“Per una lettura di Italo Calvino,” guest lecture, Centro Linguistico Dante Alighieri, Siena, 1990.

“Contemporary Italian Fairy Tales: Oral Tradition and Written Tradition,” guest lecture, Georgetown University, Washington, DC, 1990.

“Il sistema scolastico italiano attraverso giornali ed esperienze personali,” guest lecture, Georgetown University, Washington, DC, 1989.

“La fine di un sogno: *L'isola di Arturo* di Elsa Morante,” guest lecture, Centro Linguistico Dante Alighieri, Siena, 1989.

“Biculturalism,” lecture / discussion, Seminar in Hispanic Studies, Connecticut College, 2012.

“Traditions in the Italian Regions,” lecture / discussion, Residential Education Program in Foreign Languages, Connecticut College, 2011.

“Convivialità e quotidianità nel film *Pranzo di ferragosto* di Gianni De Gregorio,” lecture / discussion, Residential Education Program in Foreign Languages, Connecticut College, 2011.

“Futurist Women in Florence: Questions of Identity, Politics and Aesthetics,” lecture, Gender Grub Speaker Series, sponsored by the Center for the Comparative Study of Race and Ethnicity and Gender and Women Study, Connecticut College, New London, 2009.

“The Magic and the Horror in the Italian Rural South: Gabriele Salvatores’ film *Io non ho paura*,” lecture, Adult Education, Italian, Connecticut College, 2008.

“Coming to a US Academic Institution as an International Student: Challenges and Opportunities,” paper, Talking Teaching Discussions at Connecticut College, New London, 2005.

“International Students: Questions of Linguistic and Cultural Translation,” round table, Multicultural Center, Connecticut College, 2001.

ACADEMIC SERVICE

Departmental Service (Connecticut College):

Chair of the Italian Studies Department (various tasks are already mentioned under “Academic Appointments”).

Revisions of departmental website and writing of departmental brochures, 2006-2009, etc.

Revisions of our departmental curriculum, 2006-2009, 2013-2016, 2016-2019, and 2019-2020. (Visiting committee, Spring 2017).

Chair and coordinator of the hiring committee for our visiting assistant professor, 2017-2018.

Chair and coordinator of the hiring committee for our full-time lecturer, 2006-2007.

Chair and coordinator for reappointment and promotion of our faculty; most recent: fall 2021

Hiring and coordination of the work of visiting professors, visiting lecturers, TAs and visiting teaching instructors, 2006-2009, 2013-2019, and when my senior colleague was on sabbatical.

Supervisor, honors theses and individual studies in Italian, Connecticut College,

1999-present. (Samples of individual studies and honors theses are listed under “Teaching”).

Faculty Adviser, Italian Studies minors and majors, 1999-present.

Faculty Adviser, extracurricular activities for the Italian Department (e.g. Italian Club and Italian Table), on various occasions from 1999 to 2018.

Faculty Adviser, Student Advisory Board, 2007-2009; 2012-2019.

Organizer and guide, field trips to museums and other locations with students enrolled in my courses, on various occasions from 1999 to the present.

Organizer and co-organizer, departmental social events, etc., 1999-present.

Participation in luncheons and academic fairs for prospective students and award ceremonies, 1999-present.

Organizer, Italian tutorials for students, 2007-2009.

Writing of letters of recommendation for students and CC alumni, 1999-present.

College and Interdepartmental Service (Connecticut College):

Organizer, Guest Lecture Series, on various occasions from 1999 to the present. (Lectures on Italian Cultural Studies, Comparative Literature, Gender Studies, Literary Studies, Film Studies, and Literary and Visual Cultures).

Freshmen Adviser (and General Education Tutorials), 2000-present.

Language Caucus, 1999-2019.

Member of a subcommittee of Faculty Steering and Conference Committee revising reviews, tenure standards and procedures, Spring 2015-Spring 2016.

Gender Grub, 1999-2014.

Member of Educational Planning Committee, 2012-2013.

Humanities Representative: tasks included evaluation of the staffing plan, discussions on a new general education program for the college and selection of honors thesis for the prestigious Oakes and Ames Prize.

External Faculty Member for Search Committee in Classics, Connecticut College, 2012-2013.

External Faculty Member for Search Committee in the Studio Art Department, Connecticut College, 2011-2012.

External Faculty Member, *Ad Hoc* Committee for a third-year promotion in the Department of East Asian Languages and Cultures, 2010.

Member of the Mentoring Program for Junior Faculty, 2008-2009 and 2010-2011.

Member and Chair of the Study Away Committee, Connecticut College, from 2000 to 2002; then from 2007 to 2010. (Chair of the committee in 2009).

Film Studies Caucus, 2004-2007.

Faculty Teller, 2004-2005.

Academic and Administrative Procedures Committee, Connecticut College, 2001-2002.

Service (Discipline):

Member of various professional organizations, including MLA, AAIS, AATI, NEMLA, ACLA, IAWIS and ISSEI.

Organizer of lectures and panels at professional conferences. (See list above)

Book Reviewer for various journals in the discipline, including *Italica*, *Annali d'Italianistica*, *Italian Quarterly* and *Journal of Italian Modern Studies*.

Letters on behalf of colleagues in Italian Studies and Comparative Literature applying for awards, fellowships, tenure and promotion.

Departmental Service (Princeton University):

Faculty Adviser, Italian Table and extra-curricular activities, Italian Department, Princeton University, 1998-1999.

Research Assistant, Italian Department, Princeton University, 1993.

Departmental Service (Georgetown University):

Recording of Italian literary passages for the Italian Department, Georgetown University, 1989-1990.

Research Assistant and Facilitator, Socio-Linguistics seminars, Georgetown University, 1989.

PROFESSIONAL DEVELOPMENT

Selected Activities:

"Italian Futures," (attended lectures on future directions of Italian Studies by T. Cachey, N. Cipani, D. Looney, L. Polezzi, with comments by M.A. Carolan, M. Marcus and D. Ward), Yale University, New Haven, CT, 2019.

Association of Departments of Foreign Language Summer Seminar for Chairs: "Building and Sustaining Language Programs: Access, Articulation and Advocacy," Atlanta, GA, 2017.

Italian Studies Workshop for faculty members in the discipline at colleges and universities in New England: "State of the Discipline," Wellesley College, 2016.

Research Matters Workshop (sporadic sessions), Connecticut College, 2012, 2013.

Film Studies Workshop, Connecticut College, 2010-2011.

Mellon Seminar, "Internationalizing the Curriculum," Connecticut College, 2010-2011.

Italian Studies Workshop for faculty members in the discipline at colleges and universities in New England: "State of the Discipline," Wellesley College, 2009.

Center for the Study of Ethnicity and Race Workshop, Connecticut College, 2008.

Foreign Languages and Literatures Workshop, Connecticut College, 2008.
 ACTFL Workshop, "Articulation and Curriculum Construct," Connecticut College, 2002.
 Seminar on Teaching Methods, R.F. Johnson Seminars, Connecticut College, 1999-2000.
 Teaching of Italian as a Foreign Language, weekly meetings with Senior Lecturers, Princeton University, 1998-1999.
 Teaching of Italian as a Foreign Language, Workshops, Università per gli Stranieri di Siena, summers 1991 and 1992.

MEMBERSHIPS INCLUDE:

Modern Language Association
 Northeast Modern Language Association
 American Association of Teachers of Italian / ACTFL
 American Association for Italian Studies (Women's Studies Caucus and Critical Race, Diasporas and Migrations Studies Caucus)
 American Comparative Literature Association
 European Network for Avant-Garde and Modernism Studies
 International Association of Word and Image Studies

LANGUAGES

Modern:

English, fluent.
 Italian, native language.
 French, passed French literature courses with texts in French at graduate level.
 German, passed "Grundstufe Zwei," Hartnackschule in Berlin, Germany (1989).
 Spanish, reading knowledge.

Ancient:

Latin, reading knowledge.

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